

Seth Orion Schwaiger



CV

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b. 1984, Indiana; TX/NY based artist, curator, and critic

MFA (Merit) Glasgow School of Art, Glasgow, Scotland 2013

BFA (Hons) University of Wyoming, Laramie, Wyoming 2007

Academic

- 2016-2018 Lecturer. The University of Texas at Austin.
Upper Division | Theory, Criticism, Philosophy
Foundation | Space, Time, Form / Surface, Image, Practice / Line, Mark, Observation
- 2015-2017 Instructor. The Contemporary Austin Art School.
Special Offerings | Criticism / Demystifying Artspeak
Foundation | Drawing 1 / Drawing 2
- 2014 Instructor. Southwest School of Art, San Antonio.
Foundation | Introduction to Drawing
- 2012-2013 Instructor. Glasgow School of Art.
Special Offerings | Life and Portrait Sculpture / Life Drawing
Foundation | Portfolio Prep / Drawing from Observation
- 2010 Guest Instructor. International Cast Iron Conference in Wales.
Workshop | Multiple Part Resin Bonded Sand Molds for metal casting
- 2007 Painting and Art History TA. University of Georgia in Cortona, Italy.
- 2006 Foundry TA. University of Wyoming.

Critical Writing

Seth Orion Schwaiger published more than one hundred essays, interviews, and catalog texts through several partnering periodicals and institutions beginning in 2013 and continuing through the present.

- Periodicals Art Itd / Arts+Culture Texas / The Austin Chronicle
/ Conflict of Interest / Glasstire / New American Painting
/ Sculpture Magazine / Sightlines
- Catalogs and Show Texts Austin Art Alliance / Anthem Gallery / Artist of the Day
/ Artsy / Fusebox / The Chalet / Contemporary Austin
/ Glasgow School of Art / grayDuck / Hamilton-Selway
/ Pump Project / POP Austin / Women and Their Work
/ University of Texas Visual Art Center

Solo Exhibitions

- 2018 COMPLEX 3, Houston Art League, Houston, Texas
- 2017 COMPLEX 2, Southwest School of Art, San Antonio, Texas
- 2016 COMPLEX 1, Pump Project Art Complex, Austin, Texas
- 2013 Stack, The Old Hairdresser's, Glasgow, Scotland
- 2011 Collection, Glasgow Print Studio, Glasgow, Scotland
- 2010 In Passing, Pentagon Gallery, Glasgow International, Glasgow, Scotland
- 2009 Genuine Badger, Go Slow, Glasgow, Scotland
- 2008 Death of a Dreamer, UP Gallery, Laramie, Wyoming

Collaborative Exhibitions with Elizabeth McDonald Schwaiger

- 2018 Unheimlich, Anthem Gallery, San Antonio, Texas
- 2017 you i i everything else, De Stijl, Austin, Texas
- 2012 Hunger and Desire, 107 Studios, San Antonio, Texas
- 2010 Two Young American Artists, The Gables, San Angelo, Texas

Public Sculpture

- 2018 Arch, collaboration with Elizabeth Schwaiger Colab Projects, Austin, Texas
- 2017 Bower Power, Pump Project Art Complex, Austin, Texas
- 2016 Studio Portal, Pump Project Art Complex, Austin, Texas
- 2011 Rustica, Ozu Cultural Centre, Monteleone, Sabina, Italy
- 2011 Watchers, Broomhill Sculpture Gardens, Devon, England
- 2009 Motherhood, Margot Perot Building, Texas Health Presbyterian Hospital, Dallas, Texas
- 2007 Balance, College of Health Sciences, University of Wyoming, Laramie, Wyoming

Juried Exhibitions

- 2012 Ethnoscapes, Chashama 461 Gallery, New York, New York
- 2011 The Broomhill National Sculpture Prize, Devon, England
- 2011 Anonyme Zeichner Archiv, Sihlquai55, Zurich, Switzerland
- 2011 Amended Lines, Glasgow Print Studio, Glasgow Scotland
- 2009 Anonyme Zeichner Nr. 10, Kunstraum Kreuzberg/Bethanien Galleries, Berlin, Germany

Group Exhibitions

- 2017 Good Morning Tis of Thee, Colab, Austin, Texas
- 2016 Salon, 2D Gallery, Chicago, Illinois
- 2014 Ahom, Museum of Human Achievement, Austin, Texas
- 2013 Vacancy Chain, Fleming House Underground Car Park, Glasgow Scotland
- 2013 Defcon, Embassy Gallery, Edinburgh, Scotland
- 2013 MFA Degree Show, The Glue Factory, Glasgow, Scotland
- 2012 A Fresh Approach, Ruiz-Heally Gallery, San Antonio, Texas
- 2012 MFA Glasgow School of Art Auction, SWG3 & The Poetry Club, Glasgow, Scotland
- 2012 Exhibition 1, Art Cellar, London, England
- 2012 Red Dot, Blue Star, San Antonio, Texas

- 2012 AAF, Battersea Park, London, England
- 2012 Drip/Dry SoMuCo, The Historic Southern Music Co. Building, San Antonio, Texas
- 2011 Christmas Exhibition, Glasgow Print Studio, Glasgow, Scotland
- 2011 The Chalet at the Collins, Collins Gallery, Glasgow, Scotland
- 2011 Amended Lines, Glasgow Print Studio, Glasgow, Scotland
- 2011 AAF, Battersea Park, London, England
- 2010 Tunnocked, Glasgow Print Studio, Glasgow, Scotland
- 2010 Glasgow Art Fair '10, Glasgow, Scotland
- 2009 New Beginnings, Glasgow Print Studio, Glasgow, Scotland
- 2008 Aesthetiac, Legacy Books, Plano, Texas
- 2007 Influx, Flux Gallery, Laramie, Wyoming
- 2007 India Explorations, UP Gallery and ASUW Gallery, Laramie, Wyoming
- 2007 Site Specific Works, UP Gallery, Laramie, Wyoming
- 2006 Mostra 2006, Cortona Museum, Cortona, Italy
- 2006 Independent Studies, UP Gallery, Laramie, Wyoming
- 2005 Works in Iron, New Mexico Highlands College, Las Vegas, New Mexico

Conferences, Residencies, and Professional Development

- 2018 (forthcoming) Rauschenberg Residency with Elizabeth Schwaiger, Cantiva, Florida
- 2018 Workshop Foundry Assistant, Kingston, NY
- 2018 Contemporary Art Month Award for Unheimlich, San Antonio, Texas
- 2017-2018 Conflict of Interest Advisory Board Member, Austin, Texas
- 2012 Streetland Advisory Board Member, Glasgow, Scotland
- 2011 Ozu Artist in Residence, Monteleone, Sabina, Italy
- 2011 Streetland Steering Committee Member, Glasgow, Scotland
- 2009-2012 Glasgow Print Studios Member and Exhibition Support, Glasgow, Scotland
- 2009 Month stay at Keen Iron Foundry, Houston, Texas
- 2008 Western Cast Iron Art Conference, Denver, Colorado
- 2007 Month stay at Vijnana Kala VEDI Cultural Center, Kerala, India

Curatorial Work

- 2015 Room139, Tiger Strikes Asteroid, Artist Run Satellite, Art Basel, Miami, FL
- 2015 Artbash, The Belmont, with Andrea Hyland, commissioned by Art Alliance Austin, Austin, Texas
- 2014 Sehnsucht, The Chalet, commissioned by Glasgow International, Glasgow, Scotland
- 2013 Vacancy Chain, Fleming House Underground Car Park, Glasgow, Scotland
- 2012 The Chalet Prize 2012, The Chalet, Glasgow, Scotland
- 2012 Drip/Dry, SoMuCo, The Historic Southern Music Co. Building, San Antonio, Texas
- 2011 Coax Me, The Chalet, Glasgow, Scotland
- 2011 The Chalet Prize, The Chalet, Glasgow, Scotland
- 2011 The Baths Auction, Govanhill Baths, Lucy Skaer, Toby Paterson, Nathan Coley, Glasgow, Scotland
- 2010 Draft, The Chalet, Glasgow, Scotland
- 2010 The Chalet Invitational, The Chalet, Glasgow, Scotland, part of Glasgow International

Selected Bibliography

- 2018 Houston Chronicle, review of COMPLEX 3
- 2018 fields magazine, joint interview with Elizabeth Schwaiger by Sean Redmond
- 2018 Conflict of Interest, Volume 3, review of Good Morning Tis of Thee by Thao Votang
- 2017 Fusebox Written/Spoken, joint interview with Elizabeth Schwaiger on you i i i everything else
- 2017 you i i i everything else, Exhibition Catalog by Jeanne Claire van Ryzin.
- 2017 Conflict of Interest, Volume 1, Interview by Thao Votang
- 2017 Glasstire, top 5, review of COMPLEX 2 by Brandon Zech and Emily Peacock
- 2016 fields magazine, review of COMPLEX 1 by Sean Redmond
- 2016 The Austin Chronicle, review of COMPLEX 1 by Madeline Irvine
- 2016 Glasstire, highlights from Austin, by Brandon Zech
- 2015 Interview for International Sculpture Center's Re:sculpt by Gracelee Lawrence
- 2013 Ethnoscapes, Chashama, New York, New York
- 2012 ARTmagazine, August, review of Hunger and Desire by Erika Mullins
- 2012 Works filmed for Lip Service, Season 2, BBC3, Glasgow Scotland
- 2011 Interview for The Stars are not Made of Fire, Aspen, Colorado
- 2011 Interview with South Side Happenings, Glasgow, Scotland
- 2011 National Sculpture Prize Catalogue, Broomhill Art Foundation, Devon, England
- 2011 Artist Showcase, Glasgow Print Studio, Glasgow, Scotland